



**1 *Lewitt Machine, 2014***

Onlookers are invited to play a one-on-one game with Alexis Dahan which will transform their dice-generated chance into an abstract drawing concluding with a coin toss determining who keeps the signed drawing.

**2-3 *if the game is the art, is chance the artist?, 2014***

Neon signs of the title of the project handwritten by the artist. The color was chosen by chance.

**4 *Game on, 2014***

Lightbox signaling game-in-progress.

**5 *Random Chance Work, 2014***

Original compositions by John Cage and Pierre Boulez that were made using chance during their creative process. The 70 different pieces are played at random thus creating a new aleatoric composition.

**6 *Chance will abolish a throw of dice never, 2014***

The enigmatic poem, “A throw of dice will never abolish chance” by Stephane Mallarme is reproduced on the studio windows. Chance was used to order the 12 original spreads designed by the poet and published 100 years ago.